





From Aulenti to Wigglesworth: 26 More Women Who Changed Architecture

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A little over two months ago, we published an article titled [From A to Zaha: 26 Women Who Changed Architecture](#) designed to spotlight some of the very best talent to have been recognized by [Architizer's A+Awards](#). We were truly blown away by the feedback we received. Readers, we learned, were excited by the opportunity to celebrate the many women who have had a major impact on architecture — women whose contributions have too often been overlooked.

As we pointed out at the time, our original list was just a starting point. There were many, many qualified women who didn't make the cut solely due to limited space. Indeed, when the time came to create a follow-up piece, it wasn't hard to come up with a list of 26 equally impressive names. We'd like to extend a big thanks to everyone who contributed suggestions in the comments of the original article.



Right: the Origami building in Paris; images via [e-architect](#) and [ArchDaily](#)

Manuelle Gautrand

"[Manuelle Gautrand's](#) poetics are characterized by a combination of color with formal invention aimed at arousing empathy and marvel." So says [Floornature.com](#) in their profile of the great French architect, and far be it from us to try to top a sentence like that, which perfectly captures the kinds of buildings Gautrand creates. Each plays with scale, shape and colors in ways that stop visitors in their tracks.

Take the Origami office building in Paris. The geometric façade of this building is at once totally modern, yet totally in keeping with the tenor of the luxurious setting, just blocks from the Arc d'Triomphe. The intersecting diagonal lines refer to Art Deco motifs as well as to stained glass paneling, while the opaque, ivory glaze blends in perfectly with the façades of the surrounding buildings.