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#9
MAY/JUN 2006

€6.50

£ 5.00 / CHF 12.50 / DKK 65.00

Start

- Car Museum, Teufen
- Civil Engineering Faculty, Osijek
- Kopernik Research Center, Warsaw
- Multi-focus reception centre, Apeldoorn
- Cultural centre, Soignies
- Housing projects, Bratislava
- Estonian National Museum, Tartu

Ready

- Sushi bar, Kharkov
- Gallery and offices, Stockholm
- Housing, London
- Housing, Eysins-Nyon
- Gymnasium, Jūrmala
- School, Krk
- Kindergarten, Madrid
- Visitors' centre, Azores
- Housing, Tilburg
- Extension of primary school, Brussels
- Mixed-use building, Prague
- Museum, Les-Lucs-sur-Boulogne
- House, Ljubljana

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- Gehry's 'tipsy' Hotel Marqués De Riscal
- Interview: global provincials
- 5+1 associati
- Belgrade, city in transition
- Architectural tour: Wiener melange
- Instant history: UN Studio's Mercedes Museum, Stuttgart

Section: Limitless glass

Unfinished
perfection

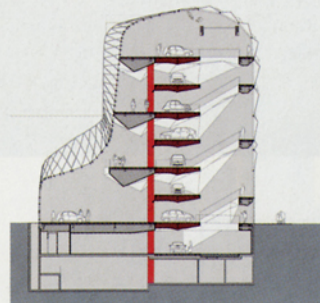
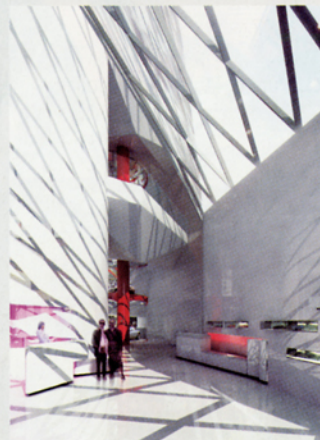




Show room

FRANCE (FR) — The car manufacturer with the handsomest (red-and-white) garages is undoubtedly Citroën. Following in the footsteps of founder André Citroën, who regarded architecture as an important part of his marketing strategy, architect Manuelle Gautrand built the company the ultimate show room on the Champs Elysées.

Gautrande used the glass of the faceted window as a symbol of the marque's creativity and innovativeness. She fused the corporate logo with the facade structure: the frame is made up of inverted V shapes. Behind this skin is the spectacle of a completely open space in which cars are displayed in a metres-high tower.



ESPACE CITROËN, 2003–2006

Client: Citroën
 Architect: Manuelle Gautrand
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