Our Selection of Spring Looks

Bisazza Reveals Its Artistic Ambitions

The ENDORSEMENTS

Design’s leading voices praise a new generation of talents
PARISIAN LIGHT HELPS A BUILDING BLEND IN.

French architect Manuelle Gautrand is known for using splashy strokes of color, but for the 120-foot-wide facade of her latest project—Barclays Capital’s eight-story French headquarters on the Avenue de Friedland—she stuck to a design that is “corporate and calm,” she says. Inspired by the avenue’s 19th-century buildings, many by Georges-Eugène Haussmann, Gautrand applied origami-like folds to glass-encased marble. “I like to work with folds,” she says. “It can be inside the volume or the patterns or the graphic designs or partitions. In this project, I wanted to use folds because of the Haussmann buildings, which play, in a very beautiful way, with the sun and shadows.” Also vital to the scheme: opening up views of the Arc de Triomphe and Eiffel Tower.—S.B.