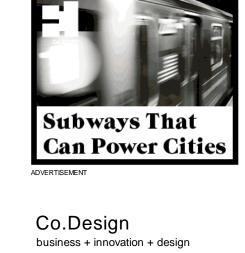


# Wild New Israeli Theater Looks Like a Cubist Boom Box

4 97 0

More big architecture news in Israel: Manuelle Gautrand Architecture, the French studio behind the stunning Gaîté Lyrique in Paris, has won a competition to design a splashy new theater in the seaside town of Ashkelon.



12 / 06



In renderings, the 54,000-square-foot Music and Dance Centre is composed of a messy stack of boxes that jut out every which way and come wrapped in a grate of perforated metal. The place--which will include two theaters, a music conservatory, a ballet academy, a library, exhibition spaces, a cafeteria, and studios--seems to channel Will Alsop's holy-\$\*#%-what-is-this? Sharp Centre for Design in Toronto. Or maybe a Cubist ghetto blaster. Or maybe both. Yeah, definitely both.

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EDITOR'S PICKS

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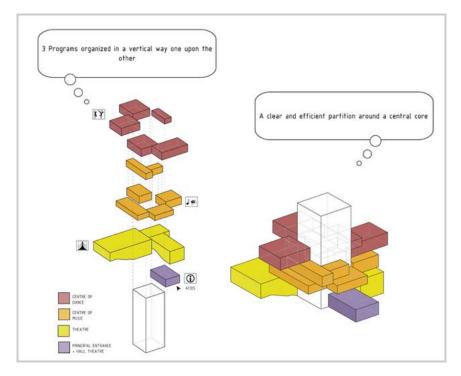
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Wild stuff, eh?

Which we've been seeing lots of in Israel lately, from a student's <u>printed</u> <u>circuit board toys</u> to a faceted concrete <u>museum</u> in Tel Aviv where no two parts are the same to a <u>house</u> in Jerusalem whose windows frame a craggy mountainside as if it were a priceless work of art. More and more, Israel is proving itself to be a designers' playground... Move over China?



[Images courtesy of Manuelle Cautrand; hat tip to Frame]



SUZANNE LABARRE

Suzanne is a senior editor at Co.Design. You may email her at suzannelabarre@gmail.com  ${\tt CONTINUED}$  )

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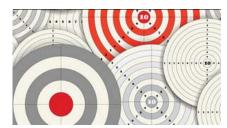
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Say It

NOTES

# NIKKI NADEAU

12/07/2011 10:24 AM

This is gooorgeous! You would think the states would start building more creatively when looking at all this neat stuff in other countries!

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## **JEREMY**

12/06/2011 09:54 PM

Love the Toronto reference! (and the "eh")

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### NIR BENITA

12/06/2011 03:29 PM

REALLY IMPRESSIVE!!!

Go Israel! hehe...

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# NIR BENITA

12/06/2011 03:29 PM

Go Israel! hehe...

Really impressive build

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Thanks for stopping by Fast Company's

Co.Design. If you've been a reader for some time, you'll notice that we've just unveiled a brand-new redesign. YOU CAN READ ABOUT THE THOUGHT PROCESS BEHIND IT HERE. Our content, of course, will be the same: Our focus is on highlighting the world's best examples of design and innovation, working in concert. We started this site with a few simple premises in mind. First, design is a window onto the world at large, and the culture we live in.

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