Sumit Singhal loves modern architecture. He comes from a family of builders who have built more than 20 projects in the last ten years near Delhi in India. He has recently started writing about the architectural projects that catch his imagination.

LaM – Lille Museum of Modern, Contemporary and Outsider Art in Villeneuve d’Ascq, France by Manuelle Gautrand Architecture

April 2nd, 2013 by Sumit Singhal

The project concerns the refurbishment and the extension of the Lille Modern Art Museum in a magnificent park at Villeneuve d’Ascq. The existing building, designed by Roland Simounet in 1983, is already on the Historic monuments list. The project aims at building up the museum as a continuous and fluid entity, this by adding new galleries dedicated to a collection of Art Brut works, from a travelling movement that extrapolates existing spaces. A complete refurbishment of the existing building was next required, some parts were very worn.

Image Courtesy © Max Lerouge – LMCU

Architects: Manuelle Gautrand Architecture + Yves Tougard
Project: LaM – Lille Museum of Modern, Contemporary and Outsider Art
Location: Allée du Musée, Villeneuve d’Ascq, France
Photography: Max Lerouge – LMCU, Philippe Ruault & Vincent Fillon
Client: Lille Métropole Communauté Urbaine
Firms Involved at Architect’S Side:
Museography : Renaud Pierard,
Structures : Khephren
Fluids: Alto, Economist: LTA (studies phase), Guesquière-Dierickx (works phase)  
Multimedia: Roger Labeyrie  
Fire security: Casso  
Other Firms:  
- Refurbishing works of the existing building's façade and roofing: Etienne Sintive,  
  Landscaper: AWP  
  Roofing / Finishings: Tommasini  
- Figures:  
  Surface: 11,600 sqm, including the extension: 3,200 sqm - exhibition surface: 4,000 sqm  
  Global cost: around 30 millions euros inclusive of tax  

In spite of the heritage monument status of Simounet's construction, rather than set up at a distance, we immediately opted to seek contact by which the extension would embrace the existing buildings in a supporting movement. I tried to take my cue from Roland Simounet's architecture, 'to learn to understand', so as to be able to develop a project that does not mark aloofness, an attitude that might have been seen as indifference.

The architecture of the extension wraps around the north and east sides of the existing arrangement in a fansplay of long, fluid and organic volumes. On one side, the fan ribs stretch in close folds to shelter a café-restaurant that opens to the central patio; on the other, the ribs are more widely spaced to form the five galleries for the Art brut collection.
The Art brut galleries maintain a strong link with the surrounding scenery, but they are also purpose-designed to suit the works that they house: atypical pieces, powerful works that you can't just glance at in passing. The folds in these galleries make the space less rigid and more organic, so that visitors discover art works in a gradual movement. The architecture is partly introverted, to protect art works that are often fragile and that demand toned down half-light.

At the extremity of the folds – meaning the galleries – a large bay opens magnificent views onto the surrounding parkland, adding breathing space to the visit itinerary. These views make up for the half-light in the galleries: the openwork screens in front of the bays mediate with strong light and parkland scenery, a feature that recalls Simounet's generous arrangements in the galleries that he designed. Envelopes are sober: smooth untreated concrete, with mouldings and openwork screens to protect the bays from too much daylight. The surface concrete has a slight colour tint that varies according to intensity of light.
» House for disabled (4)
» Houseboat (1)
» Housing Development (119)
» Hut (6)
» Hydroelectric (1)
» Industrial (10)
» Information Tower (5)
» Infrastructure (13)
» Installation (2)
» Institute (2)
» Interiors (33)
» Kerkythea (1)
» Kindergarten (34)
» Kitchen (8)
» Laboratory and Office (17)
» Lake (1)
» Land Preserve (4)
» Landscape (33)
» Landscapes (2)
» Learning Studio (1)
» Library (68)
» Light (1)
» Light Rail (1)
» Lighthouse (7)
» Lightroom (2)
» Lightwave (5)
» Lobby (1)
» Locker Room (1)
» Lodge (2)
» Logistics Centre (2)
» Lounge (9)
» Mall (5)
» Mansion (1)
» Market (8)
» Master Plan (31)
» Media Centre (8)
» Medical Center (30)
» Medical production unit (1)
» Meditation center (2)
» Memorial (12)
» Metro Station (3)
» Mine (1)
» Mining town (1)
» Mixed use (159)
» Mobile Cottage (1)
» Mobile House (1)
» Model (1)
» module (2)
» Monument (1)
» Mosque (2)
» Multipurpose Hall (3)
» Museum (194)
» Music Centre (23)
» Music College (3)
» Music Hall (7)
» National Monument (5)
» Newforma (1)
» Nursing Home (4)
» office Complex (17)
» Office space (8)
» Offices (249)
» Oil Stations (1)
» Oosterheem care centre (1)
» Opera House (17)
» Optical (2)
» Outdoor (1)
» Park (50)
» Parking Structure (15)
» Party Venue (2)
» Pavilion (98)
» Performing Arts Center (17)
» Petrol Station (2)
» Pharmaceutical Plant (1)
» Pharmacy (2)
» Pilgrim Centre (1)
» Planetarium (1)
» Plant (6)
» Platform (2)
» Playground (6)
» Plaza (5)
» Police Station (6)
» Pool House (9)
» Port’s public spaces (21)
» Power Plant (7)
» Pre-School Campus (2)
» Prison (3)
» Production Hall (2)
Public Art (15)
Public Housing (1)
Public Landscapes (78)
Public Restroom (1)
Railway Station (11)
Recreational facility (12)
Rehabilitation Centre (7)
Retail house (1)
Research & Development Centre (15)
Research Station (29)
Residential (601)
Restaurant (110)
Restoration (9)
Retail (15)
Retail facilities (17)
Retirement Home (8)
Retreat (3)
Riding arena (1)
Road (2)
Room (7)

Image Courtesy © Max Lerouge – LMCU
Water + Life Museum by LG Architects in Hemet, California

Paris Elementary School by Ameller, Dubois Associés

Extension to the Denver Art Museum, Frederic C. Hamilton Building in Colorado by Studio Daniel Libes...

Contact Manuelle Gautrand Architecture

Tags: France, Villeneuve d'Ascq

This entry was posted on Tuesday, April 2nd, 2013 at 7:47 am and is filed under Art Center, Museum. You can follow any responses to this entry through the RSS 2.0 feed. You can leave a response, or trackback from your own site.

Profile

Sign in with Twitter Sign in with Facebook

Name

Email Not published

Website

CAPTCHA Code *

Comment

☐ Notify me of follow-up comments by email.
☐ Notify me of new posts by email.
☐ Notify me of follow-up comments via e-mail

© 2013 Internet Business Systems, Inc.
595 Milch Dr, Suite 210, Campbell, CA 95008
+1 (408) 850-9202 — Contact Us, or visit our other sites:
TechJobGate EDACafe GISGate MCAD Café NanoTech Café ShareCG
Privacy Policy