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National Drama Center Bethune by Manuelle Gautrand Architecture

2016-04-13 并置的历史—贝休恩国家戏剧中心



■ 建筑 Architecture

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非常感谢 Manuelle Gautrand Architecture将以下内容授权gooood发行。更多精彩 Manuelle Gautrand Architecture on gooood

Appreciation towards Manuelle Gautrand Architecture for providing the following description:

有故事的建筑

A BUILDING WITH A PRECIOUS HISTORY

自1992年起,由Agathe Alexis和Alain Barsacq掌管的这座剧院几度更名,先是被叫做"北加莱国家剧院",之后改为"北国剧院",最后更名为"贝休恩剧院"。剧院处在区域中心的街角,外形十分引人注目。

Firstly named "National Drama Center of the Nord Pas de Calais" then "Theater of the Northern Countries" and finally renamed "La Comédie De Bethune" by Agathe Alexis and Alain Barsacq who managed it from 1992, this theater distinguishes itself by its location in the heart of a territory marked by the crisis.



自**1980**年代起,文化成为北加莱区的首要发展对象。贝休恩剧院的出现正式体现了当地执政政府的这一政治意愿。剧院的地理位置优越,艺术气息浓郁,在那里建筑可以尽情地展示自我的形象,并将其营造的气质和氛围传递给观众,成为所在地区最有吸引力的所在,同时也是城市最具象征意义的文化设施。

Since the 1980s, culture has become a priority in the development of the Nord-Pas-de-Calais area; "La Comédie De Bethune" reflected the will of the elected representatives of the department to be equipped with a National Drama center.

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Place of reference and artistic excellence where the theater can express itself in all its forms and reach all audiences, the building contributes strongly to the attractiveness of the area and represents the most emblematic cultural equipment of the city.

▽ 站在街角看建筑, view from crossroads



1992年成立之初的剧院仅仅是一个可容纳300座席的大帐篷,次年剧院搬至一个旧时的军火库,后者是由17世纪著名的军事工程师 Vauban设计建造的,后来被改造成剧院工作室并沿用至今。1930年代,处在贝休恩剧院的位置上的是一家名为"宫殿"的电影院。该建筑与1990年代被拆毁,但立面被保留了下来。

Installed in a marquee with three hundred seats in 1992, the theater moved in 1993 in an old powder magazine, built by Vauban and refurbished into a «Studio Theater» which is still used nowadays.

There was initially a movie theater called «The Palace» built in the 1930s on the present site of "La Comédie De Bethune". The facade of the building maintained by girders, was all that was left when it was demolished in the 1990s.

▽ 遗留自1930年代的立面,façade reserved from 1930s

(Extrait)