

manuelle gautrand: origami office building, paris

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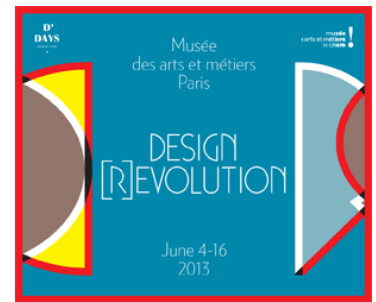
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manuelle gautrand: origami office building

image © [vincent fillon](#)

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sited in a luxurious parisian neighborhood within the vicinity of the arc de triomphe and within the sightlines of ideal city views, [manuelle gautrand's](#) 'origami office building' strove to create a distinct, elegant mark on the urban fabric that was clearly in dialogue with the warm, weathered stones of the surrounding architecture. the high-level office program was accommodated into an orthogonal volume clad in a double layered curtain wall of glazing and faceted, screen-printed marble skin. while the architect had original envisioned a sectioned marble envelope, the 'marble origami' pattern print allowed optimal control of the rich hues and design as well as a more purposeful application of the system as a shading device. the precise position of the marble veins was achieved through careful layouts in order to create an open-book composition that hearkened to historical stone work of the surrounding structures. a gradient of the tectonic was established to choreograph light and movement across the space-- the heaviest sports two veins dominated by a pattern of beiges, while two iterations of lighter and less veined prints are relegated to the extremities of the building. the effect is a light-filled marker on the streetscape that chromatically harmonizes with the next-door haussmann buildings.



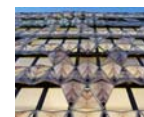
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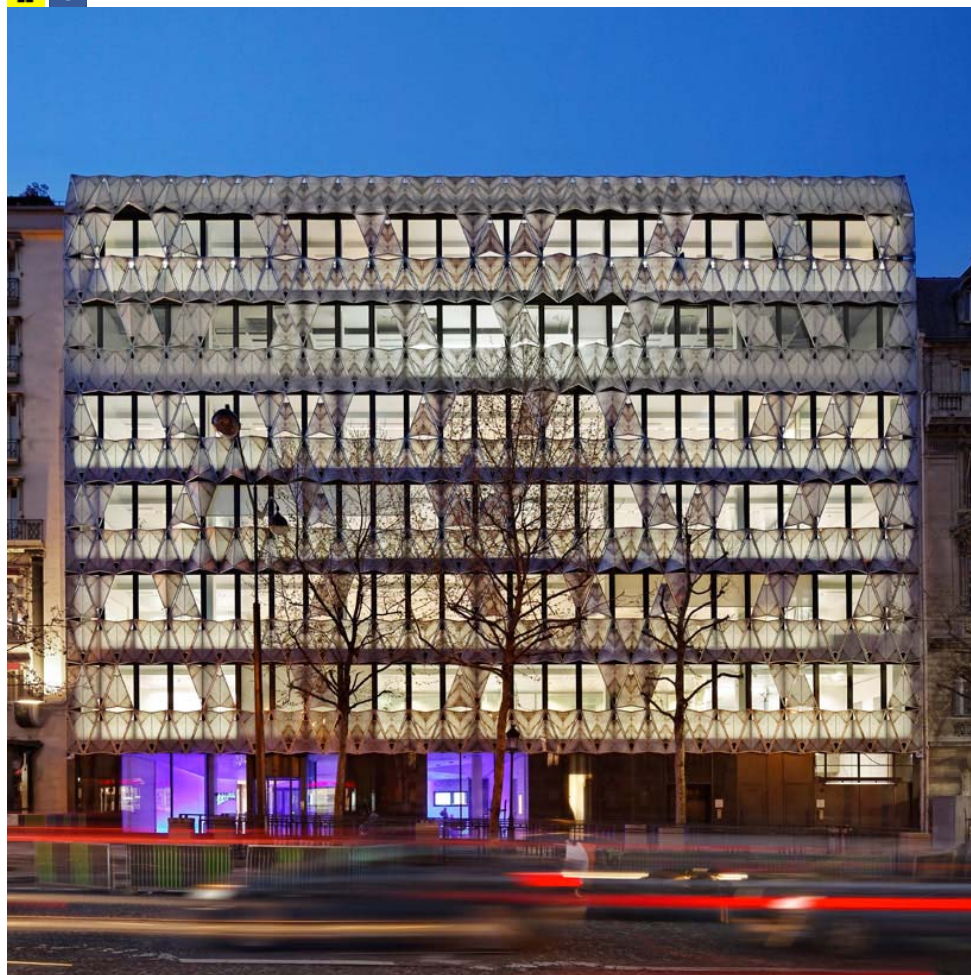
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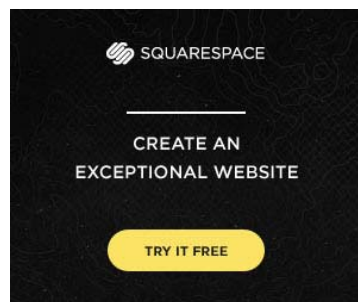




night views show the complex facade aglow
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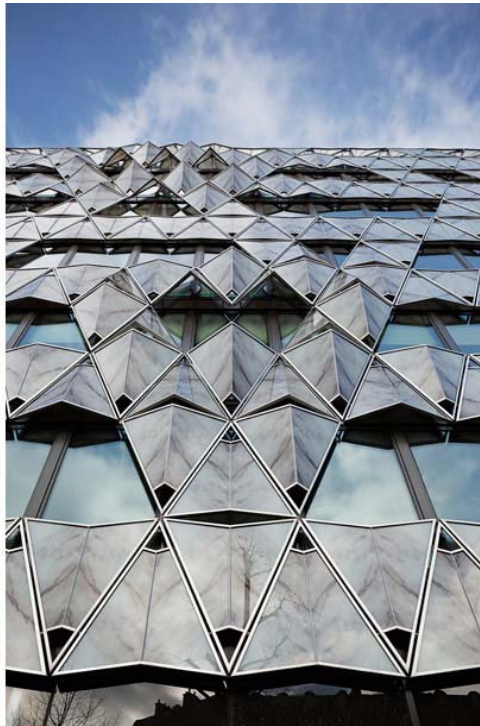
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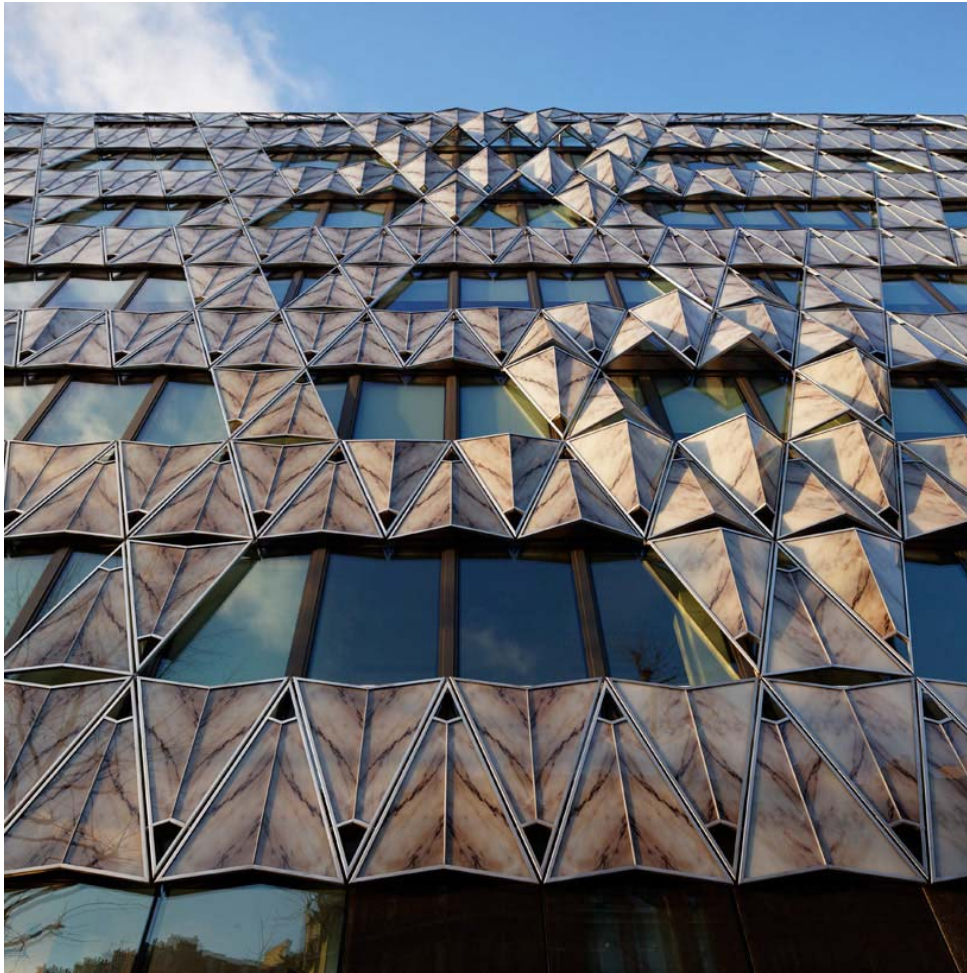
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the facets are individually complex, but additionally compose light across the facade throughout the day
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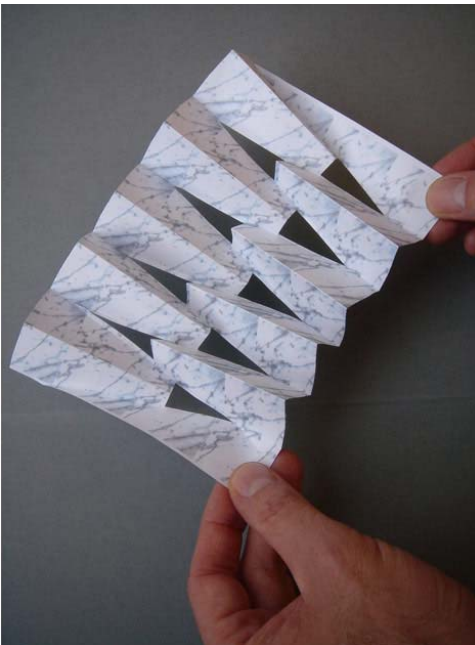
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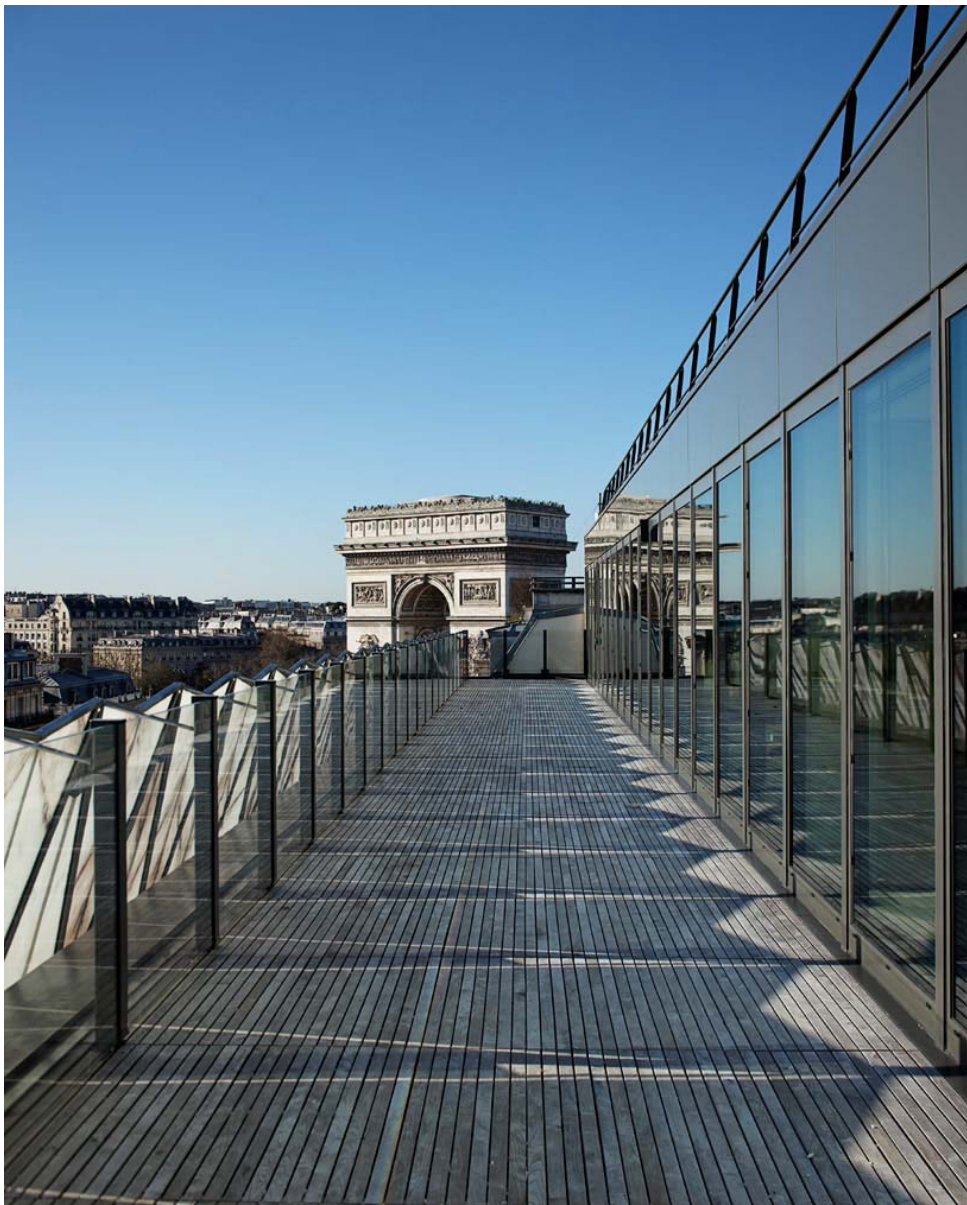


closer view of the myriad prints across the double curtain wall
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tectonic study
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the facade strategy was a way of optimizing views of the luxurious parisian neighborhood
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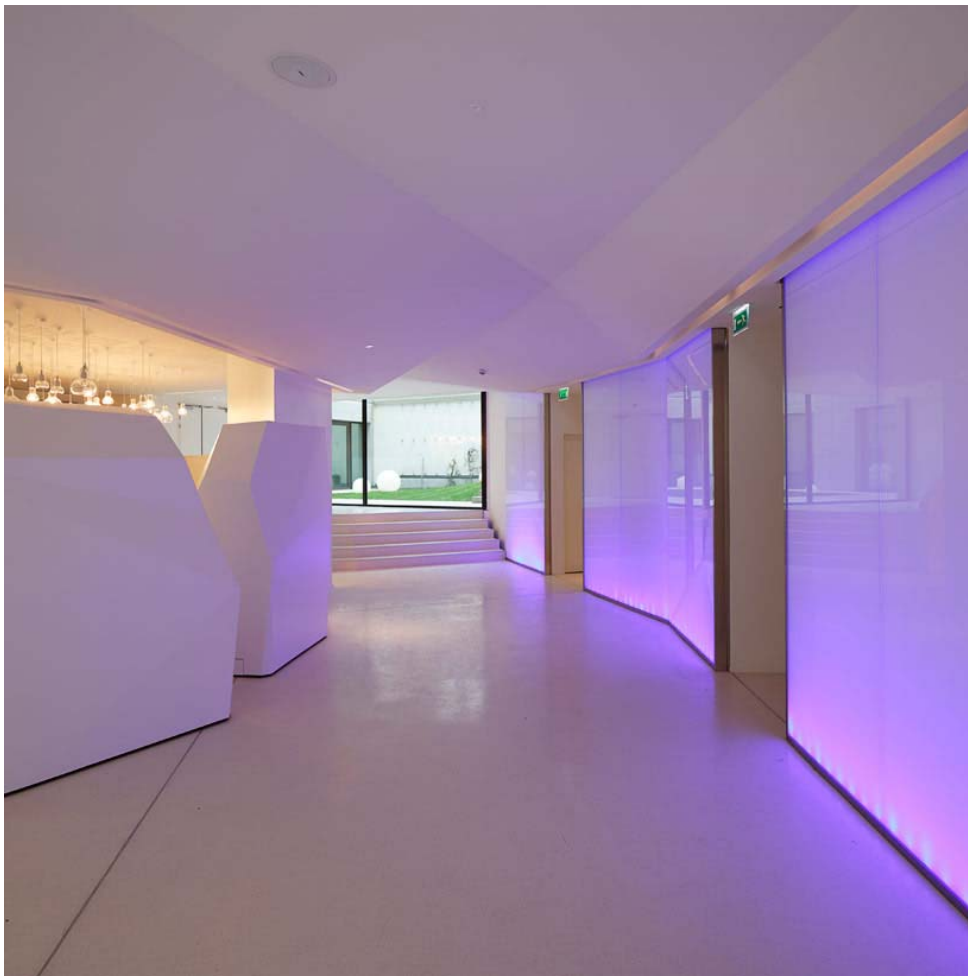
several typologies of veining and beige hues were composed for the open-book faceted facade
image © vincent fillon



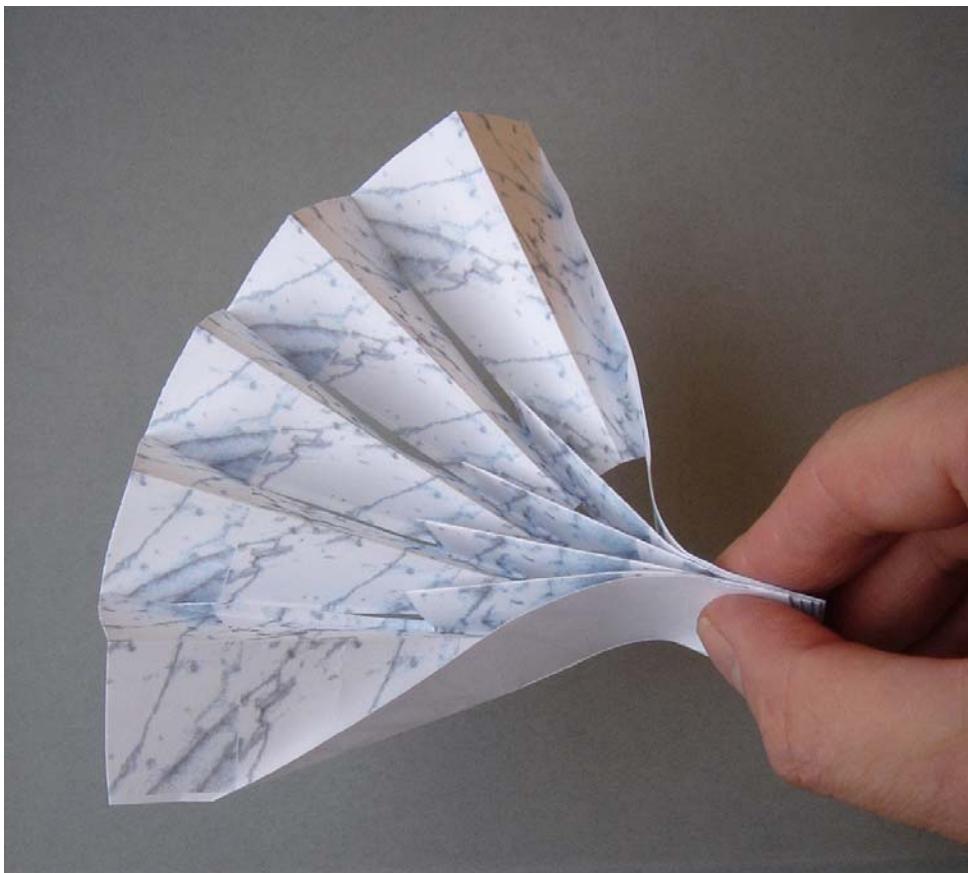
the marble screen printed cladding serves as an elegant frame and shading device while allowing unobstructed views of the city
image © vincent fillon



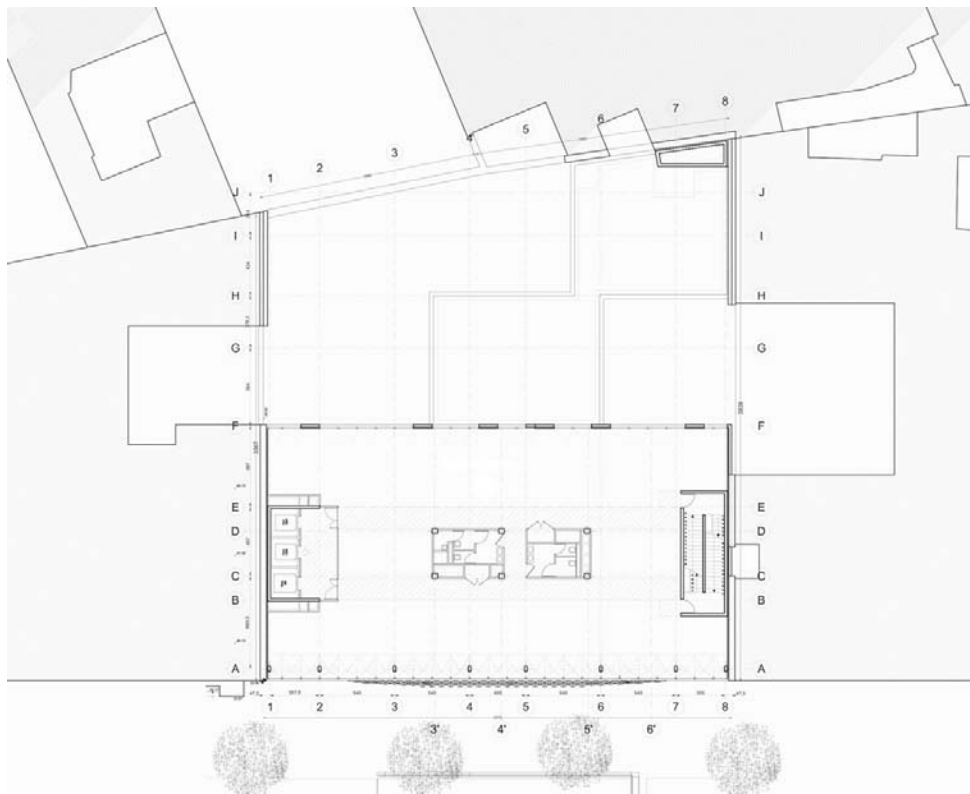
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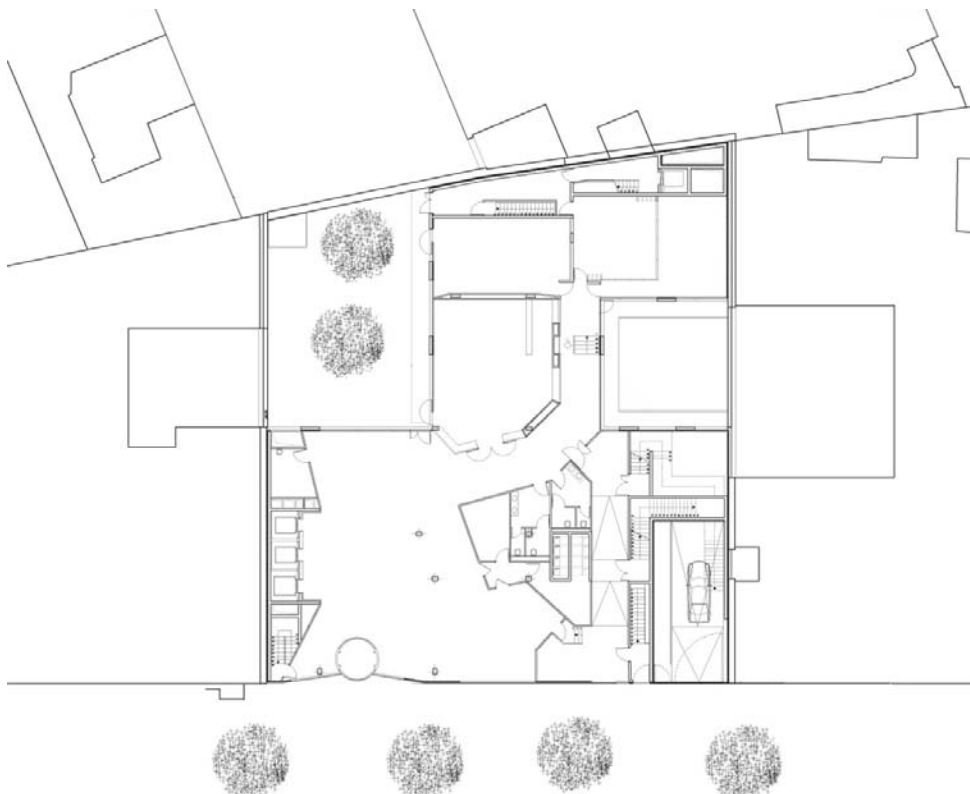
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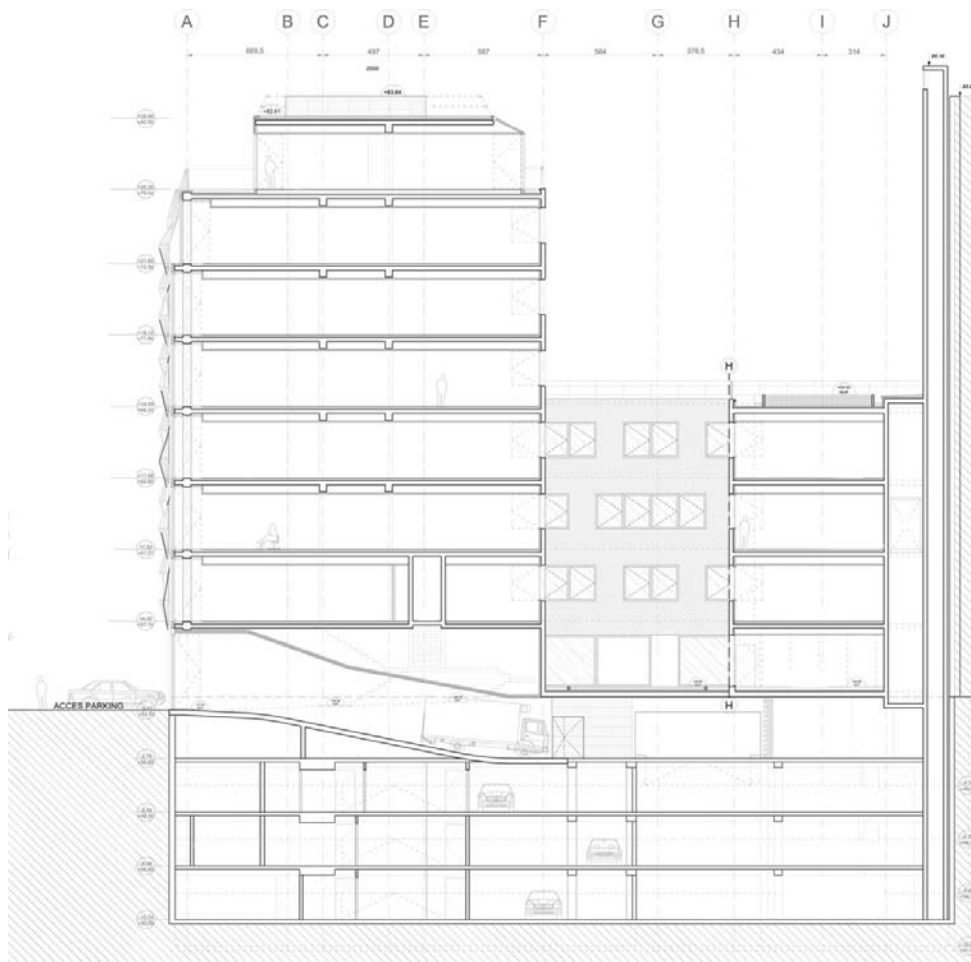
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beautiful project...



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