sited in a luxurious parisian neighborhood within the vicinity of the arc de triomphe and within the sightlines of ideal city views, manuelle gautrand’s ‘origami office building’ strove to create a distinct, elegant mark on the urban fabric that was clearly in dialogue with the warm, weathered stones of the surrounding architecture. the high-level office program was accommodated into an orthogonal volume clad in a double layered curtain wall of glazing and faceted, screen-printed marble skin. while the architect had original envisioned a sectioned marble envelope, the ‘marble origami’ pattern print allowed optimal control of the rich hues and design as well as a more purposeful application of the system as a shading device. the precise position of the marble veins was achieved through careful layouts in order to create an open-book composition that hearkened to historical stone work of the surrounding structures. a gradient of the tectonic was established to choreograph light and movement across the space— the heaviest sports two veins dominated by a pattern of beiges, while two iterations of lighter and less veined prints are relegated to the extremities of the building. the effect is a light-filled marker on the streetscape that chromatically harmonizes with the next-door haussmann buildings.
night views show the complex facade aglow
image © vincent fillon

the office group's central london presidential office
home to martin van buren - eighth president of the usa, a
series of artworks draws on the
grandeur of (read more)

manuelle gautrand: origami office building, paris
a complex double layered curtain wall characterized by screen printed marble facets allows this (read more)

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raw wood arranged like a pixelated skin and a volume of glazing meet in the form of a guignette, a (read more)
Manuelle Gautrand: Origami Office Building, Paris

The facades are individually complex, but additionally compose light across the facade throughout the day.

Image © Vincent Fillon

Interior courtyards present a contrasting material organization.

Image © Vincent Fillon
closer view of the myriad prints across the double curtain wall
image © vincent fillon

manuelle gautrand: origami office building, paris
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The facade strategy was a way of optimizing views of the luxurious Parisian neighborhood.

Several typologies of wetting and beige hues were composed for the open-book faceted facade.

Image © Vincent Fillion

David van der Kar

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Manuelle Gautrand: Origami Office Building, Paris

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The marble screen printed cladding serves as an elegant frame and shading device while allowing unobstructed views of the city. Image © Vincent Fillon

Office spaces enjoy ideal Parisian views. Image © Vincent Fillon
interiors show a pristine minimalism
image © vincent fillon

formal study model
image © manuelle gautrand

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