法国巴黎折纸写字楼
The Office Building 'Origami', Paris, France

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翻译：赵文

折纸写字楼坐落在巴黎蒙帕纳斯林立的高楼大厦之中。建筑内部的结构框架设计，注重在建筑空间内每平方米的充分利用。建筑的整体设计以简洁、清晰的设计理念为指导，旨在创造一个充满自然光的办公空间。

建筑的外立面由玻璃和金属构成，形成一个具有现代感的外观。建筑内部设有开放的办公空间和会议室，适合各种类型的会议和活动。

建筑内部的布局设计注重隐私和开放空间的平衡，确保每个工作区都能享受到充足的自然光。

项目地址：www.manuelle-gautrand.com
The office building stands on avenue Fristand, in the immediate vicinity of the Arc de Triomphe and Place de l'Étoile, in a luxurious Parisian neighborhood. The project was implemented in two parts: the main building on a 30 meter-wide stripe on the avenue, and an extension in the rear, between two courtyard gardens. At the ground floor level, the lobby plays on transparency between the street from and the main garden. The building at the rear of the lot is more private, and it is there that the calipers and meeting rooms are laid out, with garden space on both sides.

The unusual location of the site led us to design a project that would embrace and take advantage of the view and stream into the natural light. An emblematic showcase of the building, the main facade is mostly glass, partially covered with a second Skin of screen-printed marble pattern. The rendered effect is a tremendous origami and the view of the delicate folded marble can be enjoyed both from exterior and interior of the building.

The panels are composite, a film of marble mounted on a two-layer of glass. The symmetrical panels that are folded and assembled by two forms an "open book" pattern and thus highlight the design of the veins of the marble. This secondary skin is translucent and acts as a second wall to ensure privacy as well as filter daylight, creating a soft interior atmosphere.

Marble facades create a vibration along the 30 meter-long facade. At both ends, in continuity with the facades of neighboring buildings, the origami becomes calmer and fluid-like. But in the central part it forms a delicate sea wave.

The project then develops into the depth of the site with the same objective of clarity while adding a strong presence of plants. The offices coated with large leaves woven around the two courtyard gardens. The lobby functions as a meeting point between these two atmospheres - the urban and sophisticated of the main facade, and the more private and verdant of the other side of the building.
of the main facade, and the more private and secluded areas of the other side of the building.

3.6.1. Façade of the building from the main street.
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