

## 无屏障空间

时代空间

项目改建目标是创造一个极具包容性的空间,可以容纳任何事物,并且不用预先确定。在这里,数字艺术、当代音乐和新交换模式间的屏障被打破。

设计优先考虑的事情是创作三个主要生产设施、三个现场演出空间。围绕这三个定点,设计了一系列移动式空间,如工作室和展览空间,这些空间为数字艺术和现代音乐艺术而设,也是为表演者和公众而设,包括媒体图书馆、展区、门厅、咖啡馆、排练室等。

The design objective was to create a 'permissive' place that includes whatever is random and unexpected, a place that defines itself without predefining everything, that breaks down barriers between digital arts, music of today and new modes of exchange between the public and artists.







The design priorities are clear: create three main production facilities, three spaces for live shows. Around these three anchor points unfold a continuum of fluid and mobile 'breathing' spaces to serve alternately as work studios and presentation spaces: sets for the digital arts and modern music, for performers and for the public. They include media library, exhibition areas, foyers, café, rehearsal studios, etc...



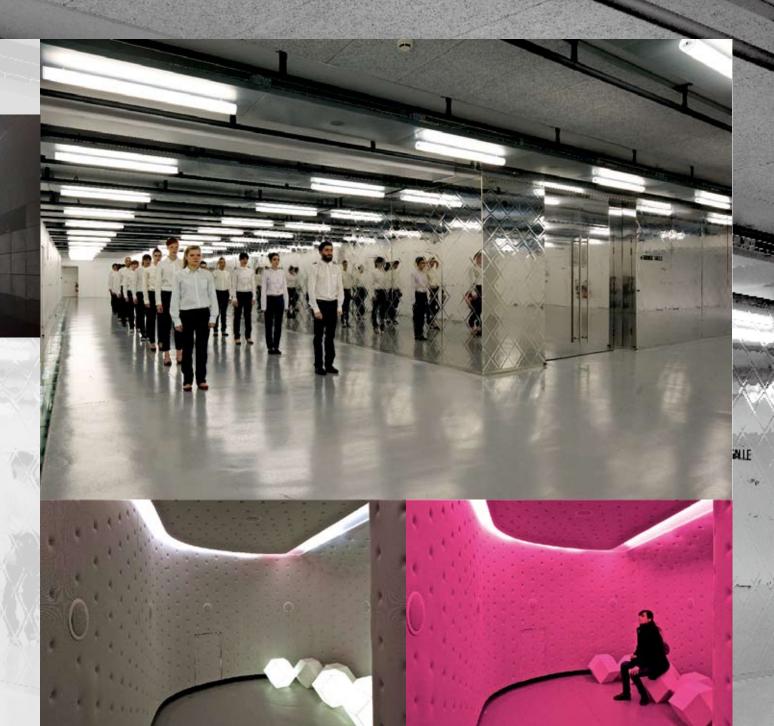


## 移动路线

为了推动这些内容的进程,伴随着空间布局方面的许多变动,设计提供名为"Eclaireuses"的移动"向导"模组。这些货柜大小的单元安装上滚轴,可以移动到任何地方,形成变化的透视图,目前这栋大楼内有70个"Eclaireuses"。同时采用了一些缎带状家具,以此指导公众的移动路线,串连整个空间布局。

To animate these fluctuations of programme and accompany the many changes in spatial layout, mobile 'guide' modules, called «Eclaireuses» are provided. Mounted on rollers, these container-size units move from place to place, creating a changing scenography. There are today 70 "Eclaireuses" in the building. Also assisting the public in its movements is a longdodecaedric furniture 'ribbon' that threads the entire layout: welcoming, accompanying, and providing rest.





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