manuelle gautrand architecture finishes expansive forum cultural center

#architecture

stefano giovannoni launches qeeboo brand and initial products at milan design week

#design

a family of products with a strong communicative media power, the initial collection of 25 plastic objects, which includes chairs, lighting, »

#milan design week 2016 (48 articles)
#stefano giovannoni (19 articles)

double dream of spring installation by michael anastassiades for herman miller

#design

208

127
thirteen volumes come together with puzzle-like precision to compose ‘forum’. Located in the ‘three borders’ region in Saint-Louis (Alsace, France), the expansive 5,713m² cultural facility by manuelle gautrand architecture is host to a range of functions and events. Amongst a plethora of smaller, function-specific areas there are several larger volumes of note.
the great hall is a massive gymnasium like area that besides being able to accommodate sports events from badminton to basketball, can also host concerts for up to 2,400 people (standing) or about 1,000 seated. Located in an area roughly 1,000m² smaller, is the festival hall. Like its larger counter-part it functions as an easily adaptable volume. However, its proximity to a full commercial kitchen and 600 person banquet hall focuses uses dominantly towards culinary and catering.

aerial view of the center

‘forum’s’ other forms take care of less space intensive, but equally important programs. Special care was taken to organize in such a way that allows fluid circulation between all areas, with each exhibiting traits of highly-flexibility. Outside, an experimental two-part structural envelope gives the center its visual identity, and simultaneously helps it achieve its BBC sustainability label.

sports courts
the translucent façade is composed of two distinct components

interior signage and wall texturing

external construction detail