HIPARK HOTEL IN PARIS
MANUELLE GAUTRAND ARCHITECTURE

LOCATION
Boulevard Indochine
PARIS
75019

CLIENT/OWNER
BNP Paribas Immobilier

TEAM
Manuelle Gautrand
Cécile Ortolo

CONSULTANTS
Interior Designer: Didier Garnier
Structural Engineer:
SYNA4
PROJECT DESCRIPTION

This 125-room 4-star apartment hotel on Boulevard Indochine is part of a larger development of offices, a student residence, etc. called Visalto. The hotel forms the "prow" of this ensemble, facing the Philharmonie de Paris. Its tapering form is the result of the very narrow site, which runs alongside the périphérique ringroad. The facades create a kinetic gradation of colours, from green - the colour of the leaves of the boulevard's trees, to the white of the Parisian sky.

A VERY TIGHT SITE NEXT TO THE PÉRIPHÉRIQUE RINGROAD

This project is part of a larger development known as VISALTO, which comprises three independent but adjoining buildings, with a total surface area of around 35,000m2:
- a 24,500m2 office building, including parking (architect: 2/3/4),
- a 4,000m2 student residence (architect: Jacques Moussafir),
- a 5,500m2 Hipark apartment hotel (architect: Manuelle Gautrand Architecture).

This development is in the 19th arrondissement on the northern edge of Paris, within an urban environment characterised by the brick buildings of low-cost housing units developed between the wars.

The triangular site, which measures around 10,000m2, is orientated north-south on its long axis. It is bordered:
- on the east by the Parisian périphérique ringroad,
- on the south by Rue des Marchais,
- on the west by Boulevard d’Indochine, along which runs line T3 of the Paris tramway,
- on the north by the city gate Porte Chaumont.

The site slopes steeply from its southern point at the Porte Brunet down to its northern point at the Porte Chaumont.

Alongside the périphérique, a 6m-high acoustic barrier wall runs for some 280m, protecting the site from traffic noise. Further pressure is put on the site by maintenance access for this barrier.

Our apartment hotel project is on the northern tip of the plot, built as one continued line with Jacques Moussafir's student residence.

(extrait)