Hipark apartment hotel by Manuelle Gautrand Architecture

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环路旁的狭小场地 A VERY TIGHT SITE NEXT TO THE PÉRIPHÉRIQUE RINGROAD

Hipark酒店隶属的VISALTO开发项目位于巴黎北部的19区内，由三个事务所分别设计的三座建筑紧密相连，却又相互独立。拥有现代设计理念的建筑群在这片被二战前政府住宅和战后公寓所占据的城区内十分显眼。该建筑群由原来的三角形基地占地10000平方米，沿着东侧的périphérique环路从南至北延伸，下方，前轨电车T3则从建筑的西侧经过。沿着月台，6米高的隔音墙延续800余米。在降低噪音对建筑干扰的同时，也因维修改造的保留而占去了不少空间。

This project is part of a larger development known as VISALTO, which comprises three independent but adjoining buildings, with a total surface area of around 35,000m2.

This development is in the 19th arrondissement on the northern edge of Paris, within an urban environment characterised by the brick buildings of low-cost housing units developed between the wars. The triangular site, which measures around 10,000m2, is orientated north–south on its long axis.
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The site slopes steeply from its southern point at the Porte Brunet down to its northern point at the Porte Chaumont. Alongside the périphérique, a 6m-high acoustical barrier wall runs for some 280m, protecting the site from traffic noise. Further pressure is put on the site by maintenance access for this barrier.

\[ \text{卫星图, satellite view} / \text{临路的绿色建筑为本项目, the hipark hotel is located at the street corner} \]

\[ \text{从酒店房间望去, 一切是城市, 一切是公路, the unique Parisian landscape view from the window} \]

Hipark酒店位于基地的西北端，毗邻由Jacques Moussafir事务所设计的学生公寓，如梳状般直指邦纳维尔的巴黎音乐厅。建筑占据了其基地内建筑面积的每一寸土地，不仅与周边的砖砌建筑以及邻侧的电车绿化带产生了呼应，也对环路上并不宜人的大量车流、污染做出了回应。
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Our apartment hotel project is on the northern tip of the plot, built as one continued line with Jacques Moussafir's student residence. The hotel forms a sort of prow to the overall development, pointing straight towards Jean Nouvel's Philharmonie de Paris. The building, which fills every inch of the site right up to its edges, moulds itself around urban constraints, requirements in the programme, and land restrictions, notably the buttresses of the acoustic barrier on the périphérique side and the related access routes.

Hipark酒店位于基地的最北端，Hipark hotel located on the northern tip of the plot

顺应空间的锥形体量 A TAPERED FORM DETERMINED BY THE CHALLENGING SITE

在建筑学生公寓和东侧城市通廊压下的基地变得苦窄狭窄，建筑的必须最大化空间的利用效率，以确保最佳的互动和居住质量。空间与技术上的限制塑造了建筑最终的锥形体量，建筑东侧的下层空间紧密内切，以满足防火规范的要求，因此而产生的空间面则通过西侧外倾的建筑形态置换出来。而在其后的学生公寓建筑延续了其倾斜的立面形式，两个相互叠加的项目也因此紧密相关，融为一体。这以近乎矩形平面作为开端的建筑也因为这些曲折的立面，随着观众观看角度的不断改变，空间形态，空间维度，变得更加丰富多彩，趣味性十足。而站在建筑的北侧看来，因着狭窄的体量建筑更显高大，成为了d’Indochine大道和环路上的标志性建筑。

The various spatial and technical restrictions literally sculpted the forms of this project: the site is really very narrow, squeezed on its southern side by the student residence, and eaten into on the east by the access requirements for the maintenance of the acoustic barrier. The building had to find sufficient space for itself within these constraints to provide the required number of rooms for this apartment hotel.
The resulting volume is tapered: different inclining planes allow for fire access along the eastern facade, while lost space is clawed back on the Boulevard d’Indochine side. Further along, where the hotel meets the student residence, the same crisp angles carry through to this second building; the two projects, hotel and student residences, are powerfully related to one another.

These different angled faces, of a volume that was virtually rectangular to begin with, provide very different perceptions of the building: according to the viewpoint, surfaces appear brighter or darker, more or less cambered, conferring a powerful dynamism to the entire building.

The facade on the Porte de Chaumont side appears very high because of its narrow width, creating a pedestrian landmark for the Boulevard d’Indochine, and a beacon on the périphérique.

/downsize.png: The facade appears very high because of its narrow width
The main pedestrian entrance into the building is at the north-west corner. The proximity of the Porte Chaumont, a tram stop and a vélib city bike stand on the pavement outside, all facilitate access to the hotel. The hotel has a car park, located beneath the adjoining office building. Access is via the southern corner of the site. In terms of logistics, a service access between the périphérique and hotel allows for deliveries and waste collection. Coaches can also use this route, which has a secondary, parallel entrance for dropping off guests.
Efficient Internal Arrangement

Within the asymmetry used to work around the site’s constraints, one element structures the project: vertical circulation forms a sort of spinal column, identical at each level. While this element is a constant, the size of the rooms and the studios varies from floor to floor.

Suites on the hotel’s upper levels are a reminder that the landscape here is unique, with a panoramic view over Paris from the eastern facade. The lower level of the project contains all the shared functions: from the entrance at the northern extremity, come successively the lobby, reception areas and foyer, then points of access to the upper storeys and the rooms, and finally the breakfast room to the south.

Ground floor, all the shared functions locate at the ground floor
从林荫到蓝天 FACADES THAT CARRY THE TREES FROM THE BOULEVARD UP TO THE SKY

In this eclectic environment, powerfully marked by the périphérique, we wanted to design facades that were colourful and cheerful, using a palette of natural tones, inspired principally by sky and vegetation. We did not want to make the building too pale, bearing in mind the inevitable patina that would accumulate with its proximity to the périphérique. Rich and sometimes darker colours will make dirt less noticeable, as well as giving the project an air of liveliness, slightly shiny, and cheerful in its use of colour.

The tones play out from the bottom to the top, with paler colours as you go higher: The lower section in a variety of quite dark greens creates a base, the darker shades reducing the noticeable effects of dirt, giving a clean, shiny, lasting look. The green tones continue the great line of trees opposite the west façade of the project. Rising up the building, successions of paler blues, like those of certain skies, mix with different greens, and then white, taken straight from the facade of the student residence in order to harmonise the two projects.

立面上的颜色过渡，the tones play out from the bottom to the top
The colors are fragmented into long stripes, which give a kinetic feel to the overall volume: they capture the movement of the cars and an impression of speed. These stripes are made of powder-coated metal panels. Long glazed openings slip in between the coloured lines in an irregular pattern, providing the bedrooms with views at different heights. Many rooms have two or even three of these windows.

The windows confer on each bedroom a unique relationship with the Parisian landscape, on one side all the splendor of historical Paris, and on the other the ‘Greater Paris’ of the future. The height of these glazed openings (370cm) gives the feeling of a belvedere, with panoramic views in which different sequences of the urban landscape succeed one another out to the horizon.

(extrait)