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LUFT I AIR

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FEICTINGER ARCHITETES · ROUSSEL LAISNE
EDOARDO TRESOLDI · MANUELLE GAUTRAND
Belaroïa-Hotel in Montpellier


Belaroïa means jewel in the old Occitan language. The architect Manuella Gavinand embedded this glittering hotel between the old town of Montpellier and the new Saint-Roch development area. Belaroïa is anchored in the urban scene and distinctly a landmark.

With the new, "Mehr Archi\n
White" installation by \n
architects also succeeded in making

the formerly semi-public, private

space a spatial present the guests of

the hotel, give back to the local.

A hair-sheer glass wall, one

by one, "urban living room". The "Map

R O 1 A letters throw into the urban

rooms of restaurants and low, western

rooms, and flat, light, one-dimensionally

and an exterior space on a platform - a

balcony opposite the main railway sta-

tion become as the link between public

and the public and the public and

outside world a brief moment into the inte-

nerspace below volume of the Bulleli

a and the users, turns into the informal

segment of the building, framed on the

top and bottom by the official space
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The bottom part of the frame is a base with its facades, mostly follows the pro-
nounced entrance zones, this is also
where areas are, the beginning and the
end of the road. The individual program-
ming zones and arranged side by side
so axes can be jointly used regi-
nation. The new hotel complement and
with 122 and 80 rooms respectively on
the 9th floor are consistently positioned
other in the space continuum. The
roof of the hotel construction is the floor
at a height of 42 meters with twelve flats
the roof the urban facades. Immersed in
searching their reciprocal meaning year
through, one finds lightness. As aHaup-
no man, outside of the roof terraces to
the air across the sea of stones in the
air. Depending on the program, the
individual housing stock is struc-
tured in a wide variety of ways, allows
and an exit and plays with the blocking
on backlight.